## INDEX.

A BBOTT, C. S., Hot Water and	Arrangement of Slides for Ex-
American Aristo, 147	hibiting, 476
Accessories, Papier Mache, to	Arson, 334
repair, 86	Art, Impressionism in, Xanthus
Acid-Proof Wood Trays, 523	Smith, 201
Adaptation of Photography to	Art Note, 475
Printing in Colors, 71	Artificial Human Eyes, 79
Advertisements, Photographic,	Autographic Plaques, 330
J. Focus Snappschotte, . 29	
Aimlessness, F. C. Lambert, . 505	PACTERIA, Mention of, 109
Albumenized Paper, First Notice	Baekland, Dr. Leo, Chloro-
of, 169	Citro or Aristotype Paper, 151
Alloy, New Gold-Colored, 134	Baker, H. L., 273
Aluminum Blitz-Pulver, 331	Banana Fibre 87
Aluminum Light, 134	Barnard, Prof., Mention of, 523
Aluminum, New Process, 478	Barnes, Miss C. W., Mention
Amateur, Genus, 518	of, 42
Amateur Fhotographers, 433	Behavior of Aluminum towards
Amateurs, Maxims for, 283	Mercury, 430
Amateurs, Taxing, 153	Black Diamonds, 131
American Magazines as Prem-	Blitz-Pulver Aluminum, 331
iums, 41	Blue-Prints in the Camera, How
American Superiority, 82	to Copy, 135
Amidol, 535	Blue Transparencies, 137
Andressen, Dr., Mention of, 42	Bolas, Thomas, Photographing on
Angerer, Herr, Developer by, . 233	Wood Blocks, 116
Aquarelle Paper, 521	Boston Exhibition, Awards at, . 475
Aristo, American, and Hot Wa-	Bromide Enlargements for the
ter, C. S. Abbott, 147	World's Fair, 247
Aristo Prints Curling, To Prevent 84	Bromide Paper Developer, 233
Aristotype Formulæ, 182	Bromide Prints, Uranium Ton-
Aristotype Paper, or Chloro-Citro	ing of, 218
Paper, Dr. Leo Baekland, 151	Bromides, Development of Cer-
Aristotypes, Practical Hints Con-	tain, 234
cerning, J. F. Sachse, 145	Brown, James, Paper by, 200
Arnold Hans, Negative Re-	Brown, J. Weir, Paper by, 218
touche, 13	Browning, G., Mention of, 228
	2

## INDEX.

A BBOTT, C. S., Hot Water and	Arrangement of Slides for Ex-
American Aristo, 147	hibiting, 476
Accessories, Papier Mache, to	Arson, 334
repair, 86	Art, Impressionism in, Xanthus
Acid-Proof Wood Trays, 523	Smith, 201
Adaptation of Photography to	Art Note, 475
Printing in Colors, 71	Artificial Human Eyes, 79
Advertisements, Photographic,	Autographic Plaques, 330
J. Focus Snappschotte, . 29	
Aimlessness, F. C. Lambert, . 505	PACTERIA, Mention of, 109
Albumenized Paper, First Notice	Baekland, Dr. Leo, Chloro-
of, 169	Citro or Aristotype Paper, 151
Alloy, New Gold-Colored, 134	Baker, H. L., 273
Aluminum Blitz-Pulver, 331	Banana Fibre 87
Aluminum Light, 134	Barnard, Prof., Mention of, 523
Aluminum, New Process, 478	Barnes, Miss C. W., Mention
Amateur, Genus, 518	of, 42
Amateur Fhotographers, 433	Behavior of Aluminum towards
Amateurs, Maxims for, 283	Mercury, 430
Amateurs, Taxing, 153	Black Diamonds, 131
American Magazines as Prem-	Blitz-Pulver Aluminum, 331
iums, 41	Blue-Prints in the Camera, How
American Superiority, 82	to Copy, 135
Amidol, 535	Blue Transparencies, 137
Andressen, Dr., Mention of, 42	Bolas, Thomas, Photographing on
Angerer, Herr, Developer by, . 233	Wood Blocks, 116
Aquarelle Paper, 521	Boston Exhibition, Awards at, . 475
Aristo, American, and Hot Wa-	Bromide Enlargements for the
ter, C. S. Abbott, 147	World's Fair, 247
Aristo Prints Curling, To Prevent 84	Bromide Paper Developer, 233
Aristotype Formulæ, 182	Bromide Prints, Uranium Ton-
Aristotype Paper, or Chloro-Citro	ing of, 218
Paper, Dr. Leo Baekland, 151	Bromides, Development of Cer-
Aristotypes, Practical Hints Con-	tain, 234
cerning, J. F. Sachse, 145	Brown, James, Paper by, 200
Arnold Hans, Negative Re-	Brown, J. Weir, Paper by, 218
touche, 13	Browning, G., Mention of, 228
	2

Burton, Prof. W. K., Size of	Columbus, (illustrated), J. F.
Stop to Use, 486	Sachse, 33
Business at a Profit, 31	Comet, Photographic, 567
CALIFORNIA, Early Days in, 567	Commercial Mountants, Dr. El-
Camera Club, New York, . 41	lerslie Wallace, 531
Camera, German, 543	Contact Printing, 80
Camera, Mammoth, 514	Copying as an Amusement, Xan-
Camera, Maininoth, 514	thus Smith, 56
Cameras, Early, 543 Cape May Episode, A, 432	Cornelius, Robert, Mention of, . 243
Callulaid To Mand	Cornerstone, Photographs in a, . 573
Celluloid, To Mend, 84	Courteousness, 284
Celluloid Films, How Made, 333	Cresco-Fylma, 269
Cheapening Art, The Danger of,	Crew, Prof. Henry, paper by, . 363
Xanthus Smith, 441	Criminal Identification, 122
Chew House, Germantown, Pa.	Criticism, A Child's, 139
(Illustrated), 167	
Cheyney, W. A., The Inaccuracy	DANA, Illustration by, 387
of Description of Photo-	Daguerreotype Explained, 244
graphic Objectives by	Daguerreotype, first in America, 308
Manufacturers, 161	Daguerreotype, by Prof. Morse, 407
Chinese and Photography, 42	Daguerreotype Panoramique, . 45
Clark, John, Paper by 419	Daguerreotypes and Ambrotypes,
Cleansing Bottles, 85	to copy, 519
Clemmons, J. R., Toning Bath, 181	Developer, Compound, 233
Coins, New U. S., 523	Developer, Rodinal, 184
Collamer, G. W., Obituary, 177	Development, effect of tempera-
Collodion Process—I., Dr. El-	ture on, 9
lerslie Wallace, 101	Development of Contact Bro-
Collodion Process—II., Dr. El-	mides, 234
lerslie Wallace, 197	Development with Sucrate of
Collodian proces—III., Dr. Eller-	Lime, 39
slie Wallace, 250	Dollar Outfit Scheme, J. F.
Collodion Process,	Sachse 387
Color, Floral Law of, 55	Dry Mounting, Dr. F. Stolze, . 534
Color Photograph or ColorValue, 551	Dry plate as Detective, 471
Color Photography, 281	TINIVE . P
Color in Flowers, 139	EARLY Daguerreotype Days, Julius F. Sachse, 241, 276, 306
Colored Photographs, new	
scheme of producing, 215	355, 403, 451, 543
Colors of Nature, demonstration	Eckelman, Theodore, study by, 1
of reproduction of, F. E.	Eder, Dr. Josef M., quoted, 520
Ives, 229	Editorial Dropshutter, 41, 81, 131
Columbus Day Jaunt, A, J. Fo-	179, 231, 276, 431, 513, 570
cus Snappschotte, 552	Eikonogen, 42

Electric Spark Photography, 523	Gentleman Farmers, 334
Electricity as a substitute for the	German Journalism, 179
Oxy-Hydrogen Light, 19	German Law, 479
Elementary Theory of the Equiv-	Glass, Flexible, 105
alent Focus, Prof. Henry	Glass for Big Lens, 64
Crew, 298, 363, 411, 460	Glass, Non-Actinic, 236
Enamel for Paper Prints, 521	Glass Plates, To Polish, 522
Enterprise, A New, 91	Glass Stoppers, How to Loosen, 183
ErratumPlatinum Process, 574	Gleamings from an Old Scrap-
Exhibition, International, at	Book, 175
Paris, 133	Gloom, Hours of, 577
Eye Troubles, 381	Glue, How to Use, 574
	Goddard, Dr. Paul Beck, Men-
FERROTYPE Dry Plates, 41, 234	tion of, 243
Ferrotypes, Dr. Ellerslie	Goddard, Dr. Paul Beck, Portrait
Wallace, 2	of 358
Films, Process for Stiffening, 279	Gold and Silver, to Recover, by
First Daguerreotype Portrait, . 513	Electricity, 137
First Studio Portrait, J. F.	Gold, Curiosities About, 43
Sachse, 403	Griffin, Prof. W. Hall, Paper
Fixing and Intensifying Solution, 86	by, 62
Flash-Light, Combined, 279	Ground Glass, Imitation, 38
Flash-Light Effect, Novel, 91	Gutekunst, F., Illustration by, . 257
Flash-Light Power, 382	
Flash-Light Work, 88	HAND Camera, Plea for,
Flexible Glass, 105	Xanthus Smith, 350
Flowers, Colors in, 139	Haschek, Prof. A., Construction
Fluorography, Formulæ for, 236	of Photo-Tele-Objective, . 339
Focometer, The, 550	Heliochromoscope, The, 513
Focusing and the Use of Dia-	Heliochromoscope, The, F. E.
phragms, John Clark, . 419	Ives, 515
Fogged Plates, How to Recover, 136	Heliochromy, Composite, 294
Forgetfulness, Avoid, 572	Historical America, 78
Formulæ, Aristotype, 182	Historical Society of Pennsylvania, Mention of, 557
Formulæ for Orthochromatizing	Hopkins, C. E., Working Omega, 149
Solutions, 173	Hot Burnishing of Gelatine Pa-
Fourtier, H., Spirit Photography, 25	
Frames for Photographs, 75	pers, 521 House Blessings, 139
Franklin Institute, mentioned, . 169	Human Analysis, 479
Frozen North, The, 328	
CALLERY in Saffron, A, . 372	DENTIFICATION, Criminal, 122
Ganichot, P., Paper by, 491	Illustrated Books, 277
Gaslight, Action of, 180	Illustrations, Our, 91, 328

In the Twilight Hour, . 47, 94,	Lantern Slides of Monkeys'
142, 190, 237, 286, 338,	Hands, 153
384, 480, 527 578	Lantern Slides, Panoramic, 382
Individuality in Photography, H.	Lantern Slides, Toning, 115
P. Robinson, 390	Lea, M. Carey, Disruption of
Ink, White, for Writing on Pho-	Silver-Haloid Molecule by
tographs, 38	Mechanical Force, 344
Intensification by Contact, 287	Lea, M. Carey, On Silver Hemi-
Intensifier, Non-Mercuric, 136	sulphate, 558
Ives, Fdk. E., Demonstration of	Lea, M. Carey, The Allotropic
Reproduction of the Col-	Conditions of Silver, 17
ors of Nature, 229	Lenses, Care of, 42
Honor to, 477	Lenses, Use of, Xanthus Smith, 110
Mention of, 231	Leopardville Camera Club,
Reproduction in Photo-	Spring Meeting, J. Focus
graphs of the Colors of	Snappschotte, 321
Nature, 37	Lick University, Changes in
The Heliochromoscope, . 515	Staff, 472
	Life of a Commuter, 383
JESERICH, Dr., Discovery by, 234  Journalistic Amenities 380	Life-Size Portrait Heads, A.
J Journalistic Amenities, 380	Mahlstock, 159
TEODALERS W	Light and Shadow, 200
KODAKERS Want a	Light, Sound of, 557
Chance,	Lipmann's Color-Process, 370
AMBERT, F. C., Paper by, 505	Literary and Business Notes, 48,
Lamp-Black, to Mix With-	95, 143, 191, 240, 287,
out Difficulty, 36	385, 434, 481, 528
Land of the Midnight Sun (Il-	Literary Lectures and the Lan-
lustrated), 129	tern, Prof. W. Hall Grif-
Landmark, A Historic, Charles	fin, 62
H. Miller, 167	Liverpool Photographic Society, 41
Landscape Photographers, Ad-	Lumiere, M., Photo Zincogra-
vice to, Xanthus Smith, . 315	phy, 22
Langenheim, Frederick, Mention	Luminous Paint in all Colors, . 337
of, 127	Lux, of Amsterdam, 42
Lantern Experiments, 332	
Lantern Flashes, 80	MACHINE-MADE Eggs, . 377
Lantern Frame and Screen,	Magic Picture, 389
Portable, 557	Magnesium Light, Portraits by, 175
Lantern Slides, Arrangement	Manzoni, Monument to, 43
for Exhibition, 476	Marking Inks, Aniline-Black, . 38
Lantern Slides, Mounting Paste	Marrying by Photograph, 577
for, 448	Mason, Wm. G., mention of, . 243
,	,,,,

Mattolein, 522	Nemethy, Carl, Photo-Etching, 65
Mawson, T. O., Paper by, 211	New Orleans Camera Club, 179
Maxims for the Professional Pho-	New Year's Greeting, 1
tographer, J. Focus Snapp-	Newark Camera Club, 82
schotte,	Newark Camera Club, 131
McDonough, James W., Color Scheme by 215	Notman, Wm., death of, 41
Mechanical Reproduction, The	()BITUARY, G. W. Collamer, 177
First, 453	Obituary, Geo. Francis,
Medals, A Corner in, W. D.	Schreiber, 127
Welford, 374	Optical Glass, 496
Medium to Cement Paper to	Orthochromatic Baths, formulæ
Metals, 522	for, 172
Mercier, M., Uranium Toning	Orthochrematic Photography, M.
Paper, 21	Malhet, 170
Metric System, The, 530	Our Currency, 508
Metric System, What it is, 329	Our Illustrations, 129, 402, 470
Midnight Photography, Instanta-	Outrage, a Vulgar, 381
neous, 49	Outrage, a vulgar,
Miethe, Dr. Adolf, The Photo-	PAPER, how sized, 261
Tele-Objective, 49	Paper, what made of, 267
Miller, Chas. H., A Historic	Patent Camera, The First, 408
Landmark, 167	Patents, Photographic, 96, 144, 288
Millionths of a Second, 272	286 482 520
Minneapolis Camera Club, 577	386, 482, 529 Paste, Encaustic, 135
Molecules and Light Waves,	Peary, Lieut., mention of, 504
Magnitude of, 378	Pennsylvania Chautauqua, 270
Moon, Photographs of, 43	Permanency of Photo-Mechani-
Moon, Snow on, 44	cal reproductions, J. F.
Mountant, An Excellent, 85	Sachse, 194
Mountant, Non-Cockling, 136	Philadelphia Harbor, F. Gute-
Mounting Paste for Lantern	kunst, 257
Slides, 448	Phonographs for the Deaf, 138
Mounting Photographs, Old	Photo-Electric Detector, 459
Method, 509	Photo-Electro-Artograph (illus-
Mucilage, 522	trated), 34, 118
Music Copying, 60	Photo-Etching and Printing,
	Carl Nemethy, 65
NEGATIVE Retouche, Histo	Photo-Etching on Zinc and Cop-
ry and Object, Hans Arnold, 13	per, 449
Negative Verdict, A, 132	Photo-Micrography, 235
Negatives, Stained, 189, 236	Photo-Tele Objective, Dr. A.
Negatives for Enlarging, 53	Miethe, 49

Photo-Tele-Objective, Optical	Society of Phila., Open-
Construction of, Prof. A.	ing of New Rooms, . 125
Haschek, 339	Society of Philadelphia,
Photo-Zincography, New Method	Proceedings, 45, 92, 140,
of, M. Lumiere, 22	185, 237, 284, 335, 525.
Photographer, a Veteran Phila-	569
delphia, 127	Society of Philadelphia,
Photographer in Trouble, 132	Regulations Governing
Photographer, Official, ap-	Rooms, 188
pointed, 557	Work, mention of, 277
Photographic Advertisements, J.	Speech, 84
Focus Snappschotte, 29	Photographs of Church Inte-
Art, A Young Lady's	riors, 177
Experiences in, 89	in Colors of Nature, F. E.
Congress Auxiliary, 483	Ives, 37
Contest of Buffalo Ex-	in Corner Stone, 572
press, 77	to remove, 328
Feat, A 178	to restore old, 85
Hints and Formulæ, 38, 84,	Photography and Superstition, . 552
134, 182, 233, 279, 331,	for the Busy Man, 396
476, 520	In Natural Colors, 257
Marvel, 524	Interesting, 572
Namby-Pambyism, Wal-	New Use of, 263
ter D. Welford, 164	On Silk, 280
News, London, 131	Pigtail, 88
Objectives, Inaccuracy of	Progress in, 477
Description of, by Man-	Picture, A Successful, Xanthus
ufacturers, W. A. Chey-	Smith, 538
ney, 161	Pizzighelli, Capt., Blitz-Pulver, . 179
Objectives, Inaccuracy in	Planets, Discovery of, by Pho-
Description of, Prof.	
W. K. Burton, 289	tography, 124 Plaster Casts, How to Clean, . 137
Panorama, F. Gutekunst, 181	Platinic Chloride, Purity of, 354
Press, Influence of, 568	
Printing, Xanthus Smith, 254	Platinotype, Recent Improve-
	ments in,
Scissors and Paste, 43, 87,	Platinum Mines of Russia, 577
138, 236, 332, 381, 432,	Platinum Patent, Editorial, 130
Search for a Planet be	Platinum Patent, The Willis, . 97
Search for a Planet be-	Platinum Process, Erratum, 574
yond Neptune, 444	Platinum Process, New, P. Gani-
Society of Japan, 429	chot, 491
Society of Philadelphia,	Platinum Toning as Applied to
Entertainments by, . 132	Gelatino-Chloride Print-

ing-Out Paper, James	Retouching Point, 84
Brown, 206	Rifle Bullets, 537
Platinum Toning on Matt Sur-	Rifle Camera, 40
face Paper, T. O. Maw-	Robinson, H. P., Paper by, 390
son, 211	Rodinal, 59, 184, 476
Portrait, Dr. Paul Beck Goddard, 358	Rodinal, Composition of 235
Portrait Heads, Life-Size, 159	
Portrait, First Daguerreotype, . 305	
Portrait, Lieut. Peary and Wife, 435	SACHSE, Julius F., Columbus
Portrait Study, First in the	with Portrait, 33
World, 243	Early Daguerreotype
Portrait Study, Sarony, 242	Days, . 241, 306, 451, 543
	First Notice of Albumen-
Portrait, The First Studio, 403	ized Paper, 169
Portraiture, Celestial, 424	Gleamings from an Old
Posing and Composition, Xan-	Scrap-Book, 175
thus Smith, 5	Photographic Congres s
Postage Stamps, to Separate, . 84	Auxiliary, 483
Post-Office Department, Wanted,	Practical Hints Concern-
Common-Sense in, 123	ing Aristotypes, 145
President, Photograph of, 354	The Dollar Outfit Scheme, 387
Print Mounting, Some Points in,	The Permanency of Photo-
Ellerslie Wallace, 435	Mechanical Reproduc-
Printing Frame, Novel, 80	tions, 194
Prints in Writing Ink, 24	Translation by, . 49, 106, 339
Privately Illustrated Books, 264	Salted Paper, New Method, 80
Punctuality, 573	Sartain, John, Mention of, 548
	Saxton, Joseph, First Photo-
OUESTIONABLE Business	Mechanical Reproduc-
Methods, 83	
DAPE Salte	tion, 459 Mention of, 243
RARE Salts, 35	
Refinements in Develop-	Portrait, 307
ment, The Higher, Xan-	Schreiber, George Francis, Obit-
thus Smith, 493	uary, 127
Reporting Illustrated, 52	Schuylkill Camera Club, 131
Reproduction of Colors of Na-	Self-Taught Men in Literature, 541
ture, F. E. Ives, 37	Silver, Allotropic Condition of,
Residences, Improved Method	M. Carey Lea, 17
for Treating, 400	Silver Fluoride, 85
Restoring Engravings, 485	Silver-Haloid Molecule, Disrup-
Restrainer, New, 137	tion of, M. Carey Lea, . 344
Retouching Fluid, 522	Silver Hemisulphate, 558
Retouching Liquid for Albumen	Silver Nitrate, To Prepare from
Print,	Residues

Silver Prints on Albumenized	Toning and Fixing Bath, 520
Paper, Fading of, Dr. E.	Toning Bath, Auro-Platino, 280
Wallace, 154	Toning Bath, New, J. R. Clem-
Silver, To Prevent Getting Black, 135	mons, 181
Size of Stop to Use, Prof. W. K.	Toning Bath for Chloride Paper,
Burton, 486	New, W. D. Welford, 445
Slow Match for Blitz-Pulver,	Toning Lantern Slides, 115
Smith, Xanthus, Advice by, 315	Toronto Camera Club, 83
Impressionism in Art, . 201	Transparencies, Blue, 275
Papers by, . 56, 170, 396,	Treasury, U. S., Ruling, 44
441, 493, 538	Treat, Rev. Charles R., Mention
Plea for Hand Camera, 350	of, 41
Photographic Printing, . 254	Turkeytown, Art in, 43
Posing and Composition, 5	Typewriter and Camera, 138
Snappschotte, J. Focus, Maxims, 72	T IDANIHM Nissats of Toning
Paper by, 321, 552	URANIUM, Nitrate of Toning
Photographic Advertise-	Paper, M. Mercier, 21
ments, 29	Uranium Toning of Bromide
Snap-Shot at Sails, 470	Prints, Jevier Brown, 218
Solio Paper, 540	T TADNICH Caladan 96
Sound of Light, The, 557	VARNISH, Colorless, 86
Souvenir Spoons, 12	Varnish for Coated Paper, 280
Spectrum, Photographs of in	Velocity of Light, 511
Natural Colors, 36	Vogel, Dr., mention of, 258
Spirit Photography, H. Fourtier, 25	Volume, a Memorial, 571
Steiglitz, Alfred, Toning Lantern	
Slides,	WALLACE, Dr. Ellerslie,
Stereoscope, The, 177	Collodion process, 101
Stereoscopic Views, Langen-	Wallace, Ellerslie, Commercial
heim's, 176	Mountants, 531
Stiffening Films, 279	Wallace, Dr. E., Ferrotypes, . 2
Stolze, Dr. F., Paper by, 534	Wallace, Dr. Ellerslie, Some
Studio, First, in the World, 312	Points in Print Mounting 435
Swan, Cameron, On Lippman's.	Wallace, Dr. Ellerslie, The
Color Process, 370	Fading of Silver Prints on
Sweet Girl Graduate, The 380	Albumenized paper, 154
	Wants, 399
Sword Thrust, Swiftness of, 423	Wants to be a Photographer, . 426
TELEGRAPHY Without	Warner, F. G., mention of, 41
Wires, 479	Washington's Life Mask, J. F.
Telescope, Greatest Refracting, 432	Sachse, , 289
Temperature, Effect of, on De-	Water Color, Medium, 281
velopment, 9	Welfare of Photographic Socie-
Toledo Camera Club, 81	ties, W. H. Harrison, . 319
Toletto Cullicia Ciaci,	

Welford, Walter D., paper by, 164,	World Fair Notes, 187, 230, 263,
374, 445	334, 336, 418
Why Plants are Green, R. Ed.	World's Fair, Opening of, 138
Liesegang, 106	World's Fair, Preliminary Ad-
Why the Hours and Minutes are	dress, 323
Divided into 60ths, 512	Would-be Amateur, A, 482
Williams, J. W., mention of, 192	Writing Ink, prints in, 24
Wood Blocks, Photography on,	Writing, to make look old, 84
Thos. Bolas, F. C. S., . 116	Writing upon Glass, 279
Wood, James, illustration by, . 194	
Wood Pulp as Absorbent, 183	VEARNINGS of a Misfit, H.
Working Omega, C. E. Hopkins, 149	L. Baker,

